

Trembling Hands

Temper Trap

Intro

C  Gm7 

Verse

C  Gm7 

Chorus

C  Gm7  Dm  Am 

C  Gm7  Dm  Am 

ends with one verse progression

etc

Having trouble reading and counting rhythms?

Trembling Hands is a great example of 'compound' time: the rhythm is in groups of three quavers. It is also a good example of arpeggio picking blending with chord strumming. To learn more about chords, rhythm reading and strumming, bar-chords, chord-change techniques, arpeggio picking and fingerpicking, check out **Modern Guitar Chord Styles, Volume 1**