

To Her Door

Paul Kelly

The musical score is written in 4/4 time and the key of G major. It consists of four staves of music. The first staff shows a repeating rhythmic pattern of eighth notes with chords G, D, C, and G. The second staff introduces a first and second ending, with a bass line on the 6th string (G, F#, E) leading to an Em chord. The third and fourth staves continue the chord progression and include repeat signs.

Having trouble getting the chords & rhythm together?

This is a great progression for developing guitarists: it uses the four common chords of the key of G in a familiar repeating pattern. There are countless other songs that use these same chords, so *To Her Door* makes an excellent practice piece. In the second line there are three connecting bass notes on the 6th string: G in the 3rd fret, F# in the 2nd and the open E - these notes are no faster than the preceding two strums of the G chord. They lead you down on to the Em chord.

All the chords and strumming symbols used in this chart are introduced in *Modern Guitar Chord Styles, Volume 1* - It's got heaps of info about strumming, rhythm reading and techniques like open-chord changes, staccato strums, bar-chords, plenty of familiar sounding chord progression examples and a play-along CD to help you on your way. Check it out !

This arrangement and typesetting © Modern Guitar Tuition 2012
For more great guitar tips and song charts go to www.modernguitartuition.com