




Space Oddity

David Bowie





Intro



F#7#11 Em




Verse




C/G Em C/G Em Am Am/G

D7/F# C/G Em C/G Em

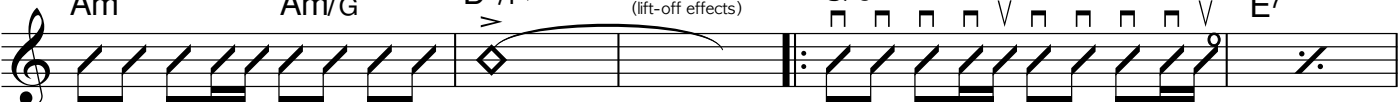





Refrain






Am Am/G D7/F#







(lift-off effects)

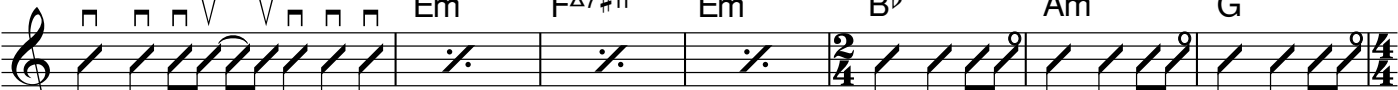









F Fm C/E F



(Fmaj7 in DS section)









F#7#11 Em (Fmaj7) B^b Am G

F C F G A C F G A

(or open pos. C chord)



Guitar solos

F Δ 7 Em A C/G D/F# E to Coda
 C/G E7 F Fm C/E F
 G G#07 Am Am7/G
 D/F# C² G⁶/B D.S al coda
 Coda
 E Ending: fade out on E with rhythm variations

Having trouble getting the chords & rhythm together?

This is an advanced chart suitable for Acoustic steel-string and Electric players. It features an interesting progression with good variety of chord forms creating the contrasting sections. The rhythm is played with a plectrum (pick) on the original recording and typifies the playing style of strumming patterns common to the Rock era.

Most of the chords used in *Space Oddity* are introduced in *Modern Guitar Chord Styles, Volume 1* - the best rhythm guitar book you'll find. It provides you a step-by-step guide to common chords, strumming patterns, rhythm reading, chord-change techniques, staccato strums, bar-chords, fingerstyle accompaniment patterns, and more. Includes a handy play-along CD to guide you through the exercises and practice progressions.

This arrangement and typesetting © Modern Guitar Tuition 2016
 For more great guitar tips and song charts go to www.modernguitartuition.com