

Scar

Missy Higgins

Intro

The intro consists of four measures. Above the staff are four chord diagrams: C, G, Am, and F. The rhythm is a steady 4/4 pattern: down, up, down, up, down, up, down, up, down, up, down, up, down, up, down, up.

Verse

The first line of the verse has four measures with chords C, G, Am, and F. The rhythm is the same steady 4/4 pattern as the intro. The first measure is marked with a repeat sign and a double bar line. The fourth measure is marked with 'X 4' and a double bar line.

The second line of the verse has four measures with chords Dm, F, G, and a final measure with a '4' and a double bar line. The rhythm is the same steady 4/4 pattern. The first measure is marked with a repeat sign and a double bar line. Below the staff, it says '(repeat previous 4 bars)'.

Chorus

The first line of the chorus has three measures with chords C, G/B, and Am. The rhythm is the same steady 4/4 pattern. The first measure is marked with a repeat sign and a double bar line. The second and third measures are also marked with repeat signs and double bar lines.

The second line of the chorus has three measures with chords F, Dm, and F. The first measure is marked with a repeat sign and a double bar line. The second measure is labeled 'instrumental section' and contains a rhythmic pattern of down, up, down, up, down, up, down, up, down, up, down, up, down, up, down, up. The third measure is marked with a repeat sign and a double bar line.

The third line of the chorus has two measures with chords C and G. Both measures are marked with repeat signs and double bar lines.

The fourth line of the chorus has three measures with chords Dm, F, and G. The first measure is marked with a repeat sign and a double bar line. The second and third measures are marked with repeat signs and double bar lines. To the right of the staff, it says 'then repeat chorus etc.'

Having trouble getting chords and rhythm together?

Scar is a great example of acoustic rhythm guitar. Listen to how steady the rhythm is on the original; the down and upstrokes need to be played in the order shown here to get that effect. The bar-chord of F is likely to be your main problem; if you are not already comfortable with it, the basic form of F will also work. To learn more about bar-chords, chord changing and strumming techniques plus heaps more, check out *Modern Guitar Chord Styles, Volume 1* - its the best rhythm guitar book you'll find !

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