

Landslide

Fleetwood Mac
(from the *Rumours* album)

Capo 3rd fret: original is in E \flat major

Intro & verse

Chord diagrams for C, G/B, and Am⁷ are shown above the first staff. The text "(same picking pattern)" is placed between the G/B and Am⁷ chords. The melody includes notes for "p i m a m i".

Verse (guitar solo 2nd time)

Chord diagram for D⁷/F# is shown above the staff. The instruction "play above pattern 4 times" is written above the staff. A box above the staff contains the number "4." and the text "play this bar the 4th time (instead bar eight)".

Chord diagrams for G, D⁷/F#, and Em are shown above the first staff. The text "(same picking pattern)" is written below the first staff. The second staff includes a first ending bracket over the final two measures.

The text "ending" is written above the staff. The text "D.S." is written above the staff. The text "Rall." is written below the staff.

Having trouble getting the chords & picking together?

Landslide is a great example of finger-style chord accompaniment. The technique for creating this patterns, and others, is introduced in *Modern Guitar Chord Styles, Volume I*. It has heaps of info about chords, strumming and finger-picking patterns, rhythm reading and chord-change techniques. There are plenty (55 in fact) great progression examples to help you master all the common chords and rhythms so you can learn how to play all your favourite songs.

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