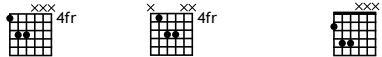


American Idiot

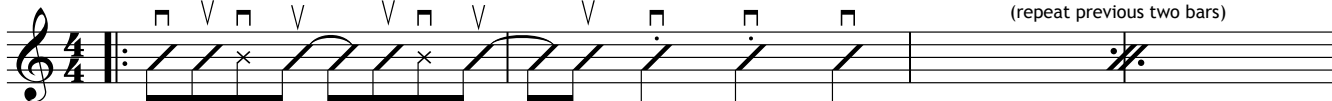
Greenday

intro

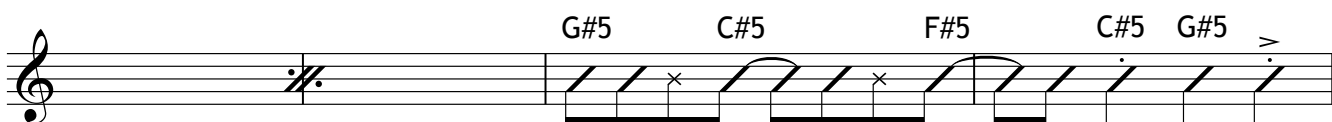


G#5 C#5 F#5 C#5 G#5 F#5

(repeat previous two bars)

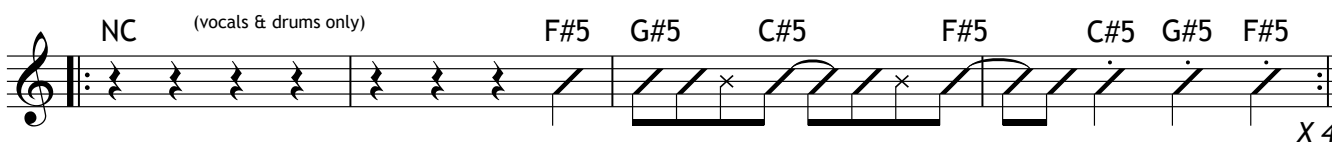


G#5 C#5 F#5 C#5 G#5



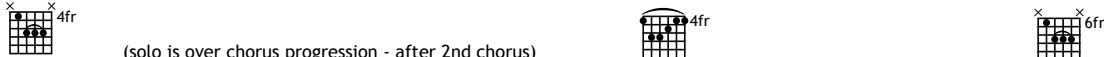
verses

NC (vocals & drums only) F#5 G#5 C#5 F#5 C#5 G#5 F#5



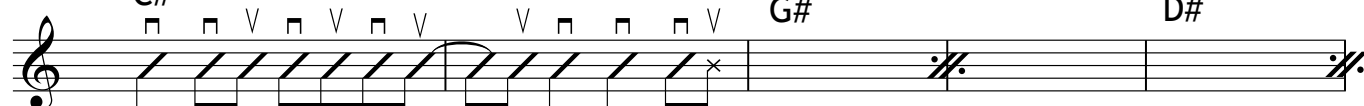
X 4

chorus

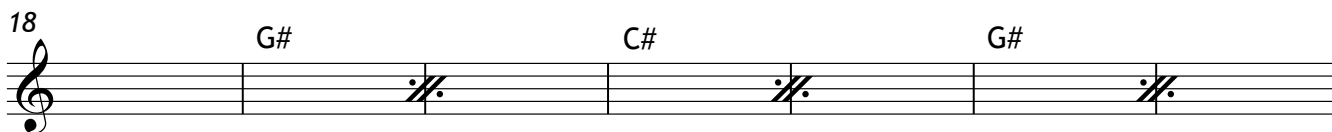


(solo is over chorus progression - after 2nd chorus)

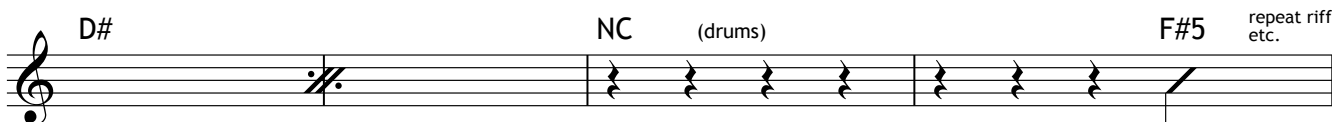
C# G# D#



18 G# C# G#



D# NC (drums) F#5 repeat riff etc.



Handy hints

You have more control with power-chords when you use a finger for each string (1st, 3rd, 4th fingers for three-string forms)
 The trick to the tied strums is just to keep the pick moving; don't stop your strumming arm at a tied strum. To learn all about major bar-chords, power-chords, and Rock rhythms refer to pages 4 - 9 in *Modern Guitar Chord Styles, Volume 2*. Its got heaps of info about Electric Guitar chords and rhythms plus plenty of great practice progressions and a play-along CD.

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 For more great guitar tips and song charts go to www.modernguitartuition.com

Disclaimer: This information serves only as a basic guide to the rhythm guitar accompaniment part for this song. It is not a complete chart and is intended purely for the guitar education of the present user.