

Peg

Steely Dan

Electric/Jazz Guitar

IX  9fr  8fr (same chord forms)

VII F^A9 VI E7#9 V E^bA9 IV D7#9

IX  9fr  9fr (same chord forms)

VIII F^A7 VII E^m7(#5)

III C^A7 II Bm7(#5)

C^A7 Bm7(#5) F^A7 E^m7(#5) G^A7 X F#m7(#5) IX

Chorus   5fr

F^A7 E^m7(#5) C^A7 Bm7(#5) C^A7 Bm7#5 Am11 Bm11

A6/C# C6/9 (or C^A7) G13 F#7

VI Bm7 VI E7#9 V Am7 V D7sus to Coda C^A7 Bm7(#5) F#m7 Bm7 E^m7

Bm7 C^A7 VIII Bm7 (G^A9/B) D.S. repeat  repeat Chorus to end

Having trouble with Jazz chord-forms & reading advanced rhythms?

Check out **Modern Guitar Chord Styles, Volume 3** - it offers a detailed study of the chords and rhythms, strumming and fingering techniques associated with Jazz and Funk styles. If you're still learning about basic bar-chords and their use across the fretboard, also check out **Modern Guitar Chord Styles, Volume 2** - a book dedicated to Electric guitar chord and rhythm styles of the 1960s to current: these are the most comprehensive rhythm guitar tutors available today.

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