

My Sweet Lord

George Harrison

Capo at II

Em A Em A Em

A Em A D Bm

D Bm D D#07

Verses 1 & 2

Em A Em A Em A Em

Chorus

A D Bm D Bm D D#07

Em A Em (A) Em A

Bridge

Em A Em A D

D7 B7 E D07 F07

Verses 3 & 4

F#m B (/F# bass) F#m B F#m B F#m

My Sweet Lord

to Coda

Guitar solo

D.S al coda

⊕ Coda

Ending repeats to fade

etc.

(recording fades - could end on E)

Having trouble getting the chords & rhythm together?

This is not a chart for developing guitarists; it includes bar-chords, some special-use chords known as 'diminished 7ths' & a distinctive two-bar rhythm that brings a lot of the chords in on an upbeat. To create the pitch of the recorded version you need to use a capo at the 2nd fret. All the chord-forms and strumming techniques, and special techniques like capo use, as used in *My Sweet Lord* are introduced in ***Modern Guitar Chord Styles, Volume 1*** - the best rhythm guitar book you'll find - it will show you all the important tricks the professionals use.

For more advanced players ***Modern Guitar Chord Styles, Volume 2*** provides a comprehensive guide to bar-chord forms and their use within a wide variety of Rock and Electric Guitar styles. It includes plenty of chord diagrams, rhythm info, progression exercises and a cool play-along CD to help you work it all out.

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