

Lying Eyes

The Eagles

Intro guitar chart for Lying Eyes. It features five guitar chord diagrams: G (000320), G^Δ7 (x00032), C (x02345), Am (x02245), and D (xx0232). Below the diagrams is a musical staff in 4/4 time with a treble clef. The first two measures show a rhythmic pattern of quarter notes: G (quarter), G (quarter), V (quarter), V (quarter), G (quarter), G (quarter), V (quarter), V (quarter). The next five measures are marked with a slash and a colon (:/), indicating a rest. The final two measures show a rhythmic pattern: C (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter), C (quarter), D (quarter).

Verses

Verses guitar chart. It starts with a double bar line and a repeat sign. The first two measures show a rhythmic pattern: G (quarter), G (quarter), V (quarter), V (quarter), G (quarter), G (quarter), V (quarter), V (quarter). The next five measures are marked with a slash and a colon (:/). The final measure is marked with a slash and a colon (:/).

First ending guitar chart. It starts with a double bar line and a repeat sign. The first five measures are marked with a slash and a colon (:/). The next two measures show a rhythmic pattern: G (quarter), C (quarter), G (quarter), C (quarter), D (quarter), G (quarter), C (quarter), D (quarter). The final measure is marked with a slash and a colon (:/).

Second ending guitar chart. It starts with a double bar line and a repeat sign. The first two measures show a rhythmic pattern: G (quarter), C (quarter), G (quarter), G (quarter), V (quarter), V (quarter), C (quarter), G (quarter). The next two measures are marked with a slash and a colon (:/). The final two measures show a rhythmic pattern: G (quarter), C (quarter), G (quarter), G (quarter), V (quarter), V (quarter), C (quarter), G (quarter).

Chorus guitar chart. It starts with a double bar line and a repeat sign. The first two measures show a rhythmic pattern: Em (quarter), Bm (quarter), C (quarter), D (quarter), G (quarter), G¹³ (quarter), C (quarter), A (quarter), Am (quarter), D (quarter). The next two measures are marked with a slash and a colon (:/).

Repeat intro progression

Repeat intro progression guitar chart. It shows a sequence of chords: G, G^Δ7, C, Am, D, G, C, D, G. The final measure is marked with a diamond symbol (◊) and a double bar line.

Having trouble getting the chords & rhythm together?

This is a great song for developing guitarists; it has an interesting progression with a good variety of chords creating the harmony. All the chords used in *Lying Eyes* are introduced in **Modern Guitar Chord Styles, Volume 1** - the best rhythm guitar book you'll find anywhere. It's got heaps of info about strumming, rhythm reading and techniques like open-chord changes, staccato strums, bar-chords, and more. It also has plenty of familiar sounding chord progression examples to help you master all the common chords and rhythms, plus a sample of each on the play-along CD.

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