

Love Yourself

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Intro/
Verse

E B C#m F#m E B x4

C#m A E C#m A E

C#m A E B C#m A B

Chorus

E B C#m A E E⁴ E D.C. (repeat from start)

Chorus
& trumpet
solo

E B C#m A E B E x4 etc.

Having trouble getting chords and rhythm together?

This is a suitable chart for developing players; medium tempo and lots of space between chords and position shifts. It will work on acoustics and electric guitar, and can be played fingerstyle or with 'hybrid picking'; using the pick to strike a bass-note whilst the ring-finger picks a melody note. The advantage of this is you can use the pick to give the rhythm sections a stronger tone, then drop back to a light picking sound for the verse.

If you're having trouble getting the chord changes in time, check out **Modern Guitar Chord Styles, Volume 1** - it's a systematic approach to learning common chords, strumming patterns and rhythm reading, bar-chords, chord-changing tips, arpeggio picking & fingerpicking; simply the best rhythm guitar book you'll find !