

Little Lion Man

Mumford & Sons

original is in Dminor: use Capo at 5th fret

Acoustic Guitar

Am m7 Am m7 Am m7 Am C sus 6 C

Verse

sus 6 C Am C Am

Chorus

Am G C Am G C G Am C etc.

Handy hints

The Am7 is being used as an embellishment to A minor; be sure to only move the little finger. The rhythm is the hardest part of *Little Lion Man* - the semiquavers (the fast strums) must be played lightly to get the speed into them and you need to play the suggested strumming (down and up-strokes). This chart is written as if in the key of A Minor but the song is in D Minor, played with the capo at the 5th fret. To learn more about rhythm strumming, how to read rhythm slash notation and lots more about chords and check out **Modern Guitar Chord Styles, Volume 1** - its packed with helpful info and progressions that build your finger strength and rhythm ability. Also includes chord-accompaniment fingerpicking patterns.

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