

# Keep Me In Mind

Saskwatch

Intro D<sup>7</sup>

Electric Guitar

Electric guitar solo 1st time: with band 2nd time

## Verse

D<sup>7</sup> (articulation as per intro)

1. 2.

G G<sup>4</sup> G F F<sup>4</sup> F A<sup>5</sup>

A<sup>4</sup> A A<sup>4</sup> A A<sup>4</sup> A A<sup>7</sup> A<sup>5</sup> B<sup>5</sup> C<sup>5</sup> C<sup>#5</sup> repeat from intro

Riff repeats to end  
solo ad lib in D  
mixolydian/bluers

### Having trouble interpreting rhythm patterns?

*Keep Me in Mind* is a great example of Electric guitar R n' B style. You could play it on steel-string acoustic but it will work best on Electric. If you are unsure of reading guitar rhythms and getting them co-ordinated with the chords check out *Modern Guitar Chord Styles, Volume 2* - it has heaps of insightful info and exercises to help refine your chord and rhythm ability. There are lots of progressions showing how bar-chords are used stylistically in Rock & Pop genres plus an excellent accompanying CD to help you.

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**Disclaimer:** This information serves only as a basic guide to the rhythm guitar accompaniment part for this song. This free chart is not a complete version of this song and is intended purely for the guitar education of the present user.