

I Want You Back

Hoodoo Gurus

Intro - Electric guitar

Chords: G⁵, E⁵

Chords: G, Em

Verse
Acoustic guitar

Chords: G, Em, G, Em

Chords: A, G, A, G

Rhythm guitar

Chords: D, C

Lead guitar

Chords: D (sus⁴), C (sus⁴)

Chorus

Chords: B⁵, E, G, C, A

crescendo

(repeat previous 4 bars)

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The musical score is divided into three systems:

- System 1:** Features a melodic line in the treble clef and a bass line in the bass clef. Chords A, Solo, G, and Em are indicated above the staff. The bass line includes fret numbers (3, 3, 3, 3, 1, 0, (0), 1, 0, 0, 3, 1, 0, (0), 1, 0, 2) and a pickup. A chord diagram for A is shown below the bass line.
- System 2:** Continues the melodic and bass lines. Chords G and Em are indicated. Techniques like 'bend', 'bend release', and 'hammer' are noted. The bass line includes fret numbers (0, 2, 0, 2(4), 4, 3, 2(4), 2, 0, 2, 0, 2(4), 2, 0, 2, 0, 3, 3, (3), 3, 5, 3, 0) and a pickup. Chord diagrams for B and R are shown below the bass line. The system ends with 'D.S. al coda'.
- System 3:** Labeled 'Coda', it shows a rhythmic pattern of chords: E, G, C, A, x7, A, (G⁶), and E. The bass line includes fret numbers (0, 2, 0, 2(4), 4, 3, 2(4), 2, 0, 2, 0, 2(4), 2, 0, 2, 0, 3, 3, (3), 3, 5, 3, 0) and a pickup. A chord diagram for E is shown below the bass line. The system ends with 'Rall.'.

Having trouble getting the chords & rhythm together?

This is a great song for Electric guitarists especially but works on acoustic steels as well. It is a perfect example of Rock chord strumming and needs a strong rhythm action to capture the essence of it. All the chords and the rhythm reading in *I Want You Back* are introduced in **Modern Guitar Chord Styles, Volume 1** - the best rhythm guitar book you'll find, with heaps of info about strumming, rhythm reading, chords, techniques like open-chord changes, staccato strums, bar-chords, and more. It also has plenty of familiar sounding progression examples to help you master all the common chords and rhythms, plus a sample of each on the play-along CD.

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