

Hey Ya!

Outkast

5

8

etc.

Handy hints

Hey Ya is a great example of of chord riff that creates the whole basis for a song. Also note, it regularly has a bar with only two beats; the D is for only two strums each time it appears. All the chords, rhythms and strumming techniques in this song are introduced in *Modern Guitar Chord Styles I* - pages 8 to 21. These pages give plenty of great tips on changing between chords and all the practice samples are nice and clear on the accompanying play-along CD.

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Disclaimer: This information serves only as a basic guide to the rhythm guitar accompaniment part for this song. It is not a complete chart for this song and is intended purely for the guitar education of the present user.