

From Little Things Big Things Grow

Paul Kelly

(use Capo at IV for original key)

Intro/
Verse

C Am Em G

(straight quaver rhythm; **not** swing)

Chorus

(same rhythm throughout)

Having trouble getting chords and rhythm together?

This is a great song for beginners; a repeating 'turnaround' progression and a good example of three-four time. The original is in the key of E and played with a capo at the 4th fret, using the chord shapes shown here. If you need to find a lower key to sing it in, try the capo at the 2nd fret to create D Major, or if you need it higher try capo at the 5th fret to create F Major.

If you are having trouble with reading this chart, interpreting the rhythm or combining chords with strumming, check out **Modern Guitar Chord Styles, Volume 1** - it's a systematic approach to learning common chords, strumming patterns, rhythm reading, bar-chords, chord-change techniques, arpeggio & fingerpicking and more; the best rhythm guitar book you'll find. It will show you how to play the songs you want to play.

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