

# Everybody Hurts

REM

♩. = 60 Rock ballad

Intro

D G

The intro consists of two measures. The first measure has a D chord and a G chord, each with a 12/8 time signature. The second measure has a G chord. The notation shows fingerings and picking patterns for each chord.

(hold 3rd finger on 2nd string)

Verse

D G D G

The verse consists of four measures. The first two measures have D and G chords. The last two measures have D and G chords. The notation shows fingerings and picking patterns.

Chorus

D G Em A

The chorus consists of four measures. The first two measures have D and G chords. The last two measures have Em and A chords. The notation shows fingerings and picking patterns.

1. to Coda (last time)

Em A

The first ending consists of two measures. The first measure has an Em chord, and the second measure has an A chord. The notation shows fingerings and picking patterns.

2.

A F# Bm

The second ending consists of three measures. The first measure has an A chord, the second has an F# chord, and the third has a Bm chord. The notation shows fingerings and picking patterns.

F# Bm C G

The third ending consists of three measures. The first measure has an F# chord, the second has a Bm chord, and the third has a C chord. The notation shows fingerings and picking patterns.

C G/B Am D.S. al coda

D G

The fourth ending consists of three measures. The first measure has a C chord, the second has a G/B chord, and the third has an Am chord. The notation shows fingerings and picking patterns.

## Having trouble getting chords and picking together?

*Everybody Hurts* is a great example of Electric-guitar arpeggio style played with a pick, but also suits acoustic fingerstyle: both work well. If you are having trouble combining chords with strumming and picking patterns, check out **Modern Guitar Chord Styles, Volume 1** - it's a systematic method for learning all the common chords, strumming patterns, rhythm reading, bar-chords, chord-change techniques, plectrum arpeggio picking & fingerpicking; the best rhythm guitar book you'll find!