

# Dani California

RED HOT CHILI PEPPERS

Verse

Am G Dm Am Am G Dm Am

5 | 1.

9 | 2.

## Chorus

13 F<sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> F<sup>5</sup> C<sup>5</sup>

16 C<sup>5</sup> D<sup>5</sup> End

## Bridge

18 Bm G F#m D G F#m D Bm

Repeat from start

### Handy hints

Bar-chords need good left-hand technique to make them playable for a whole song. Make sure your index finger is flat and parallel to the fret - this is the easiest way to shape a bar chord. If the bar is not placed correctly you put even more pressure on the rest of the hand and find that you can't get the other fingers into a comfortable position. To learn about bar-chords, power-chords and Rock rhythm techniques check out *Modern Guitar Chord Styles, Volume Two*

The rhythm in most Red Hot Chilli Pepper songs is funk-style; semiquaver strumming. This is an advanced style of rhythm work and is treated in depth in *Modern Guitar Chord Styles, Volume Three*