

# Come As You Are

Nirvana

## Riff

The Riff section consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The tablature shows the corresponding fret numbers: 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 0, 2, 0, 1.

## Verse

The Verse section is written in a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and a melodic line of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. This sequence is repeated seven times, indicated by 'x7' above the staff.

## Chorus

The Chorus section is written in a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a 'V' above each note, indicating a strum. The chords are Em4 and G. The notation includes first and second endings, and a final ending marked 'Em4'.

Chord diagrams for Em4 and G are provided above the staff. Em4 is shown as a 4-fret barre with the 2nd, 3rd, and 4th strings open. G is shown as a 3-fret barre with the 2nd, 3rd, and 4th strings open.

### Having trouble getting the chords & rhythm together?

All the chords used in *Come As You Are* are introduced in **Modern Guitar Chord Styles, Volume I**. It's packed with info about chord forms, rhythm reading, strumming patterns and special techniques like 'open-chord changes' (that's what the small 'o' above some strums tells you). There are lots of progression examples and a playalong CD to help you master all the essentials of good rhythm guitar that will get you playing along to your favourite songs.

This arrangement and typesetting © Modern Guitar Tuition 2011  
 For more great guitar tips and song charts go to [www.modernguitartuition.com](http://www.modernguitartuition.com)