

# Amnesia

5 Seconds of Summer

Intro

The intro consists of two measures. The first measure has a D chord and the second has a G<sup>Δ</sup>7 chord. The melody is in treble clef, 4/4 time, with a key signature of one sharp (F#). The guitar part is shown in tablature below the staff, with strings labeled T, A, B. The first measure has fret numbers 2, 3, 2, 3, 2, 2, 3, 2. The second measure has fret numbers 2, 0, 3, 0, 2, 3, 0, 3, 0.

Verse

The verse consists of four measures. The first measure has a D chord, the second has a G<sup>Δ</sup>7 chord, the third has an A<sup>4</sup> chord, and the fourth has an A<sup>7</sup>sus chord. The melody is in treble clef, 4/4 time, with a key signature of one sharp (F#). The guitar part is shown in tablature below the staff, with strings labeled T, A, B. The first measure has fret numbers 3, 2, 3, 2, 2, 3, 2. The second measure has fret numbers 2, 0, 3, 0, 2, 3, 0. The third measure has fret numbers 3, 2, 2, 4, 2, 4. The fourth measure has fret numbers 3, 0, 3, 0.

Chorus

The chorus consists of four measures. The first measure has an A<sup>4</sup> chord, the second has an A<sup>7</sup>sus chord, the third has a D chord, the fourth has an A<sup>4</sup> chord, the fifth has a Bm chord, and the sixth has a G chord. The melody is in treble clef, 4/4 time, with a key signature of one sharp (F#). The guitar part is shown in tablature below the staff, with strings labeled T, A, B. The first measure has fret numbers 3, 2, 3, 2, 2, 3, 2. The second measure has fret numbers 2, 0, 3, 0, 2, 3, 0. The third measure has fret numbers 3, 2, 2, 4, 2, 4. The fourth measure has fret numbers 3, 0, 3, 0. The fifth measure has fret numbers 3, 2, 3, 2, 2, 3, 2. The sixth measure has fret numbers 2, 0, 3, 0, 2, 3, 0. The guitar part is repeated four times (x4).

repeat from intro

repeat chorus & end with intro

The repeat sections are shown in treble clef, 4/4 time, with a key signature of one sharp (F#). The first section is labeled 'repeat from intro' and the second is labeled 'repeat chorus & end with intro'.

Having trouble getting chords and rhythm together?

Check out **Modern Guitar Chord Styles, Volume 1** - it gives you a systematic approach to learning all the common chords, strumming patterns, rhythm reading, bar-chords, chord-change techniques, plectrum & finger-picking styles. It's the best beginner guitar book you'll find & will get you playing the songs *you* want to play!

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